



**THE GREEN ROOM WITH PAUL PROVENZA (tentative title)**

**Panelists:**

Sandra Bernhard  
Dana Gould  
Paul Provenza

**Full list of comedians featured in THE GREEN ROOM WITH PAUL PROVENZA (tentative title):**

Roseanne Barr  
Sandra Bernhard  
Brendon Burns  
Drew Carey  
Andy Dick  
Dana Gould  
Reginald D. Hunter  
Eddie Izzard  
Jim Jefferies  
Penn Jillette  
Andy Kindler  
Robert Klein  
Larry Miller  
Paul Mooney  
Martin Mull  
Patrice O'Neal  
Rick Overton  
Rain Pryor  
Bob Saget  
Tommy Smothers  
Bobby Slayton  
Jonathan Winters

**Executive Producers**

Paul Provenza  
Barbara Romen

## **Episodes – 6**

### **Synopsis**

Hosted and executive produced by noted comedian Paul Provenza, the director and co-producer of the behind-the-scenes comedy documentary “The Aristocrats,” THE GREEN ROOM WITH PAUL PROVENZA (tentative title) is a six-episode, half-hour series offering viewers an opportunity of a lifetime: to witness the hilarious exchanges between comic legends who span several generations and, for some, are meeting their own comedy idols for the first time in a spontaneous, uncensored roundtable format. Filmed in front of a live audience, they share personal anecdotes, intimate thoughts and tackle a wide variety of hot topics, ranging from the state of comedy today to politics to racism to personal life lessons – all with the fearless honesty and lightning-quick, outrageous humor that – until now – only happens when comedians get together in private and the rules don’t apply.

### **PRODUCER BIO**

#### **PAUL PROVENZA (Executive Producer, Host)**

Born and raised in New York City, Paul Provenza graduated from the prestigious Bronx High School of Science in 1975. Even before he graduated, Provenza was writing and performing standup comedy. He wrote "little radio shows," acted in school plays, and begged his way on stage at a local nightclub. After high school, Provenza went on to the University of Pennsylvania, but continued to perform standup on weekends. He graduated with the first Theatre Arts degree in the history of the university and then continued his studies in London with the Royal Academy of Dramatic Arts. Since then, he has done everything from Shakespeare in London to Comedy Central specials.

His critically acclaimed one-man show, “The Incredible Man-Boy,” aired on SHOWTIME in 1991, which he wrote, produced, and performed. His groundbreaking Comedy Central talk show, “Comics Only,” was nominated for two

CableACE Awards. In addition, Provenza has appeared as a comedian on almost every major talk show. Provenza has not just limited himself to standup. He was a series regular on *Empty Nest*, as well as the star of his own show, "The Pursuit of Happiness." Viewers may also remember him from appearances on "The Facts of Life," "Under the Influence," "Northern Exposure," "Beggars and Choosers" and "The West Wing." His film credits include "Nothing Sacred," "The Hungry Bachelor's Club," "Fixing Frank" and "Stealing Candy." In 2005, Provenza directed a film documentary, "The Aristocrats," based on a legendary controversial "inside joke" among comedians. The film debuted at Sundance and went on to box office success and critical acclaim. Since 2006, Provenza's live comedy performances garnered international press accolades, including "Just For Laughs" (in Chicago and Montreal) and the Edinburgh Fringe Festival (in the UK).

His appearance in the title role of Steve Martin's *Picasso at the Lapin Agile* marked his return to theatre. He has since starred and directed in numerous stage productions, including *Nigerian Spam Scam Scam*, *Billy the Mime* and *Kumail Nanjani: Unpronounceable*. Currently, Provenza is a regular panelist on NPR's *Wait, Wait, Don't Tell Me*. His book, *Satiristas*, scheduled for release by Harper Collins in 2010, combines his verbal portraits of more than 75 renowned social satirists from the Smothers Brothers through Steven Colbert. His web series "Anatomy of a Joke" is scheduled to debut on Strike TV in fall of 2010 and features George Carlin's illuminating final interview in the pilot.

**SANDRA BERNHARD**  
**(Featured Panelist)**

An accomplished comedienne, actress, singer, and writer, Sandra Bernhard truly embodies the spirit of the Arts. Breaking down perceived boundaries between entertainment, social commentary, and performance art, Bernhard defies neat categorization. Her live performances, which are part comedy, part social satire, and part cabaret, showcase her astonishing range of talents. Her recent show

“Everything Bad and Beautiful” galvanized audiences in the United States and Great Britain. Her critically acclaimed Broadway hit, “I’m Still Here... Damn It!” toured nationally and was filmed for an HBO special, achieving legendary cult status. She also toured the globe celebrating the 10<sup>th</sup> anniversary of her classic hit show “Without You I’m Nothing,” which led to a Grammy nominated album and feature film of the same name.

Since she first appeared in 1983 in Martin Scorsese’s, “The King of Comedy,” Bernhard’s numerous films and television appearances include a regular role on “Roseanne” from 1991-1996, and guest starring roles on “Ally McBeal,” “Chicago Hope,” and “Will & Grace.” She has also appeared on “Late Night with David Letterman,” as well as “The Tonight Show,” “Rosie O’Donnell,” “The View” and “Chelsea Lately.” She hosted the season premiere of “Mad TV” and in 2001, hosted her own talk show “The Sandra Bernhard Experience” for A&E television.

Along with writing for performance, Bernhard has put her musings into book form. Currently working on her fourth collection, her books, just as her shows, are full of personal insights, introspective rants, prose and essays. Her publishing debut came in 1987 with Confessions of a Pretty Lady and Love, Love, and Love followed. Her work has also been published in numerous magazines, including *The New Yorker*, *Vanity Fair*, *Conde Nast Traveler*, *Rolling Stone*, *Interview*, *Spy*, *Elle* and *Allure*.

**DANA GOULD**  
**(Featured Panelist)**

After seven seasons on “The Simpsons,” where he served as a co-executive producer, Dana Gould returned to stand-up and the feature film world. He is currently writing a feature version of “Sigmund and the Sea Monsters” with Jimmy Miller and Mosaic Media Group producing. He recently wrote “Alternadad” for Warner Bros., and previously wrote “The Salesman,” an adaptation of the film “Billy Liary,” for Landscape and New Line. On the television front, Gould developed “The Last Larry” for Comedy Central as a

vehicle for himself to star in, and is currently developing a half-hour comedy for Warner Bros and ABC. As a stand-up, Gould has performed in numerous HBO specials and has been featured on both the "Late Show with David Letterman," as well as "Late Night with Conan O'Brien." As an actor, Gould has appeared on "The Ben Stiller Show," "Seinfeld," and as a regular in the NBC sitcom "Working."