



TCA WINTER 2012

INSIDE COMEDY

Panelists:

David Steinberg, Host & Executive Producer
Larry David
Tim Conway

Episodes – 10, Half-Hour Episodes – Premieres January 26TH AT 11PM

Series Synopsis

From executive producers David Steinberg, Steve Carell, Vance DeGeneres and Charlie Hartsock comes INSIDE COMEDY, a new comedy documentary series featuring one-on-one, uncensored interviews with some of the world's biggest comedians. Chris Rock, Ellen DeGeneres and Jerry Seinfeld, to comedians of the past five decades such as Mel Brooks, Don Rickles and Jonathan Winters, to name just a few, share career-defining moments, personal struggles and the idols who inspired them.

BIOS

DAVID STEINBERG

(Host and Executive Producer)

Recently *The New York Times* has called David Steinberg, “a comic institution himself”.

Most recently, Steinberg directed his 8th season of *Curb Your Enthusiasm*. A legendary comedian from the '60s on, Steinberg is now regarded as one of the best and most creative directors working in television today. After his first appearance on *The Tonight Show*, he became one of Johnny Carson's favorite guests and hosts, with 140 appearances -- second only to Bob Hope. He began his comedy career with Second City and influenced the careers of John Belushi, Bill Murray, John Candy and others who followed him there. Steinberg capped a prolific career as a stand-up comedian with four comedy albums and two Grammy® nominations. Famous for being funny on both sides of the camera, he has directed many television series, including *Friends*, *Newhart*, *Seinfeld*, *Mad*

About You, Weeds, and most recently, Larry David's *Curb Your Enthusiasm*. His work on *Seinfeld*, *Mad About You* and *Curb Your Enthusiasm* has earned him several DGA and Emmy® Awards and nominations.

Simon and Schuster recently released The Book of David, a biblical satire and autobiography. Twitter: @david_steinberg / www.thedavidsteinberg.com.

LARRY DAVID

Said *Seinfeld* writer Peter Mehlman of Larry David, "Larry is very in tune with his own deepest, darkest, most embarrassing thoughts -- and he's utterly unabashed about sharing them." Indeed, since starting out on the NY comedy-club scene, the Brooklyn native's dry, off-kilter sensibility has been found in his writing as well as his acting. In 1999, David wrote and starred in *Larry David: Curb Your Enthusiasm*, a one-hour special which spawned the critically-acclaimed series the following year. The second season was nominated for an "Outstanding Comedy Series" Emmy® and the show's third season was nominated for 10 Emmy® Awards, including "Lead Actor in a Comedy Series" for David and "Best Comedy Series." In 2003, the series received the Golden Globe Award for "Best Television Series-Musical or Comedy." David was also nominated for "Best Performance by an Actor in a Television Series-Musical or Comedy." In 2006, he won a WGA award.

David was a writer and performer on ABC's late-night comedy series *Fridays* from 1980-82. (*Seinfeld* regular Michael Richards was also a regular on the series.) He wrote for *Saturday Night Live* during the 1984-85 season, and claims that only one of his sketches ever made it onto the broadcasted shows. (A slyly aborted walk-out by him was later the inspiration for the *Seinfeld* episode in which George quit his job and then returned as if nothing happened!).

In 1989, David co-created (with Jerry Seinfeld) one of the most lauded comedy series in TV history, *Seinfeld*. David wrote for that series from 1990-96 and returned to write the series finale in 1998. (David also did a few uncredited appearances during the show's run, including loaning his voice for certain off-screen characters including George Steinbrenner.) David was Emmy® nominated seven times for his writing on *Seinfeld*, and won in 1993 ("Outstanding Individual Achievement in Writing in a Comedy Series") for the now-classic episode "The Contest." He also shared an Emmy® in 1993 for "Outstanding Comedy Series". (He has shared a nomination for this award six times.) David won WGA awards for his work on *Seinfeld* in both 1994 and 1995.

After leaving *Seinfeld* in 1996, David wrote and directed the 1998 feature *Sour Grapes*, starring Steven Weber and Craig Bierko. In 1999, David received an "AFI Star Award" at the U.S. Comedy Arts Festival.

TIM CONWAY

TIM CONWAY is best known for his role on *The Carol Burnett Show*, an 11-year stint that garnered him six Emmy® Awards, a Golden Globe Award, major critical accolades, and three generations of fans. Conway played the funny guy alongside Harvey Korman's straight man, often cracking up Korman midway through scenes. The spontaneous break in character became a hallmark to watch for in every episode.

Conway's often-improvised humor, razor-sharp timing and hilarious characters have made him one of the funniest and most authentic performers to grace the stage and studio in the last forty years. In 1989, Conway received his much-deserved star on Hollywood's "Walk of Fame." In 2002, he and Korman were inducted into the Academy of Television Arts, & Sciences' Hall of Fame. In 2005, the duo joined the rest of the Carol Burnett cast in receiving TV Land's Legend Award.

All told, Conway's extensive television career has spanned nearly four decades. Born in Willoughby, Ohio, Conway had a fast rise in show business, from a staff job at a Cleveland TV station to a regular gig on the *Steven Allen Show*. He went on to play "Ensign Charles Parker" on *McHale's Navy* in the 1960s, and eventually landed *The Carol Burnett Show*, first starring as a guest in 1967 and then becoming a permanent fixture in 1975. In 2001, Conway and Korman starred in the 25th anniversary reunion special, *The Carol Burnett: Show Stoppers*. The program drew 30 million viewers and became the fourth-highest-rated TV show of the season. A testament to the show's unique multigenerational appeal, the special attracted everyone from grandparents who saw the original episodes to teenagers now enjoying re-runs on TV Land.

Conway's other television credits include *Rango*, *Ace Crawford Private Eye*, *Tim Conway's Funny America*, three self-titled variety shows, and one sitcom. He's appeared on every major variety show from *The Hollywood Palace*, *Garry Moore*, *Glen Campbell* and *Sonny and Cher* to *Sammy Davis*, *Kraft Music Hall*, *The Tonight Show with Johnny Carson* and *Jay Leno*, and such sitcoms as *Married with Children*, *Cosby*, *Mad About You*, *Touched by an Angel*, and *Coach*, for which he won an Emmy® in 1997. He guest starred on *Yes Dear*, and kids may recognize him as the voice of "Barnacle Boy" on *SpongeBob SquarePants*. In 2003, Conway and Korman were featured performers on CBS's 75th Anniversary Special. He received an Emmy® for his appearance on *30 Rock* in 2008.

Conway's film career includes *They Went That Way and That Way* and *The Long Shot*, both of which he wrote, along with *The Shaggy D.A.*, *Speed II*, and *Dear God*. But it was his work in a long line of family films - *The World's Greatest Athlete*, *The Apple Dumpling Gang*, and *The Apple Dumpling Gang Rides Again*, *Gus*, *The Billion Dollar Hobo*, *The Prize Fighter*, and *Private Eyes*, that garnered him the most acclaim. Conway wrote the last three and was frequently paired with Don Knotts for a double-dose of comedy highjinks.

On stage, Conway played "Felix" in 182 performances of *The Odd Couple*. He also wrote and starred in *Just for Laughs: A Day with Gates and Mills*, which toured for 20 weeks and 130 performances.

In the home-video market, Conway has found a welcome residence for his vertically-challenged character, "Dorf," with both *Dorf on Golf*, and *Dorf Goes Fishing* reaching platinum sales status. Conway also joined forces with Korman to produce the video *Tim and Harvey in the Great Outdoors*. Conway is active member of several charities, including various drug abuse programs and the Spastic Children's Foundation. He is the co-founder of the Don MacBeth Memorial Jockey Fund to aid injured and disabled jockeys.

Conway is now back on the road appearing in theaters and casinos around the country with two very talented performers, Louise DuArt and Chuck McCann.